CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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Not Unanimous On Capac Fees

Hwd. Non-Th. Pix No Threat Here

No threat for production of Canadian industrial and educational shorts is seen in the increasing number of films of that type being made by Hollywood theatrical studios. Latest company to enter the field is Universal-International, which

(Continued on Page 5)

Alberta Politicos At FP Meeting

Place of the Canadian moving picture industry in the minds of high politicos was indicated by the turnout at the Edmonton dinner which marked the conclusion of the Alberta regional meeting of Famous Players recently. Among those present

(Continued on Page 3)

Some Exhibs Opposed To New Rates But Will Likely Accept Them

Although Canadian exhibitors associations may act jointly in accepting the 1949 rates suggested by the Composers, Authors and Publishers Association of Canada, there is a lack of unanimity in attitude. Music fees for three years from January 1st, 1949, have been agreed on tentatively between Capac, as the organization is known, and a negotiating committee of exhibitors representing seven provincial theatre associations, Odeon Theatres, Famous Players and 20th Century Theatres.

All the associations and circuits mentioned are affiliated with the National Committee of

(Continued on Page 3)

What Will CBC Do About This?

A device which will bring television into the home on telephone wires will be marketed in the USA when the number of sets in that country reaches 4,000,000. The gadget is called Phonovision.

The experiment has been successfully concluded and the American Telephone and Telegraph Co. and Zenith Radio Corp., which owns the device, have a tentative agreement.

Under the plan $2 will be added to the telephone bill for an evening's entertainment.

The device can be used for theatre exhibition also.

Bob Hope's Next

"The Caliph of Bagdad" will be Bob Hope's next film at Paramount.

Canada's Fickle Import Laws

Constantly recurring changes in Canadian import restrictions make it desirable that a check be made by USA exporters of theatrical equipment prior to negotiating sales contracts, is the advice contained in a statement prepared by Nathan D. Golden,

(Continued on Page 5)

George Raft Starrer

George Raft will star in Columbia's "The Big Jump" and George Macready will have the chief character part.

RKO To Distribute

RKO will release John Ford's recently-completed independent film, "She Wore a Yellow Ribbon."

Columbia Schedules Big '49 Program

An impressive list of films was announced by Columbia for the next 12 months. A number of topflight films are currently in release, headed by "The Loves of Carmen," the Technicolor Rita Hayworth starrer, which is piling up grosses, and the sensational "Fuller Brush Man" with Red Skelton. Also in release and doing strong business are "Coroner Creek" and "The Black Arrow."

About to be released in Canada are "Walk a Crooked Mile," the Edward Small production starring Louis Hayward and Dennis O'Keefe; "The Untamed Breed,"

(Continued on Page 3)

At RKO Sessions

L. M. Devaney, RKO Canadian general manager, attended the recent meeting of the company's district managers in New York.

20th Managers' Club Elects New Officers

Officers for the year 1949 were elected at a recent meeting of the 20th Century Theatre Managers Association. At the same time a new project, that of collecting usable clothing for newly-arrived Europeans, was undertaken.

Next year's executive consists of Aubrey Lent of the Belsize, president; Martin Simpson of the Downtown, vice-president; Fred Leavins of the Circle, secretary; and Martin White of the Odeon, treasurer. All are in Toronto.

IN PREPARATION

CHRISTMAS EDITION

CANADIAN FILM WEEKLY

Send Your Copy In

Theatre Confections Switches Personnel

Tom Moran has been appointed Ontario branch manager for Theatre Confections, Ltd., John J. Fitzgibbons, Jr., president and general manager has announced. Moran was formerly supervisor of Western Ontario.

Frank Troy, formerly Toronto supervisor, is now purchasing agent and Norman Rae is Western Ontario supervisor.

New Theatre In Work Changes Ownership

A new theatre in construction since last Spring in Camrose, NB, has been purchased by Don Mohler and Arthur Fonteyne, and work will be speeded up. Seating 470 and named the Kam, the house is expected to be ready early in the new year and will be the second in the community, the other being C. S. Bailey's 482-seat Bailey Theatre.

CASH-IN with the EDWARD SMALL "MONTE CRISTO" DOUBLE BILL

'COUNT OF MONTE CRISTO' • 'SON OF MONTE CRISTO'

An EAGLE LION (Hollywood) SOCK PROGRAM from INTERNATIONAL FILM DISTRIBUTORS Limited

"SOARING TO TOP POSITION NATION-WIDE!" - VARIETY

BOXOFFICE BLUE RIBBON AWARD WINNER FOR OCTOBER!

JEANNE CRAIN
WILLIAM HOLDEN
and EDMUND GWENN

Apartment for Peggy

COLOR BY TECHNICOLOR

with
GENE LOCKHART • Griff Barnett • Randy Stuart

Directed and Written for the Screen by
GEORGE SEATON

Produced by
WILLIAM PERLBERG

From a Story by Faith Baldwin

SPYROS P. SKOURAS
35th Anniversary Celebration
SEPT. 26—DEC. 25
Inclusive!

20th CENTURY-FOX

Alberta Politicos At FP Meeting

(Continued from Page 1)

were Hon. Dr. J. L. Robinson, Minister of Industry and Labor, who is acting premier of the province; Hon. A. J. Hooke, Minister of Economic Affairs; Hon. Dr. W. W. Cross, Minister of Health; Hon. N. E. Tanner, Minister of Lands and Mines, and Hon. D. B. McMillan, Minister of Public Works. Among the guests also were L. Y. Cairns of Edmonton and Alec Hutchinson of Ottawa.

In welcoming the theatremen Hon. N. E. Tanner spoke of the amazing growth of the province of Alberta. He gave his audience a picture of the great natural resources of the province and emphasized the fact that his government is doing everything possible to encourage the development of Alberta through the support of private enterprise.

"We have exactly half the cabinet of this province here tonight," said Hon. A. J. Cooke. "I've seen cabinet meetings with fewer members present."

The minister told something of the development of Edmonton and referred to his close association with the motion picture business during the years he served as provincial secretary. "I know Walter Wilson particularly well and was always happy to have him visit me."

Other members of the cabinet spoke briefly in welcoming Famous Players' executives to Alberta.

Fitzgibbons, in thanking the cabinet ministers for their welcome and expressions of good will, declared that it was not until the last war that the Canadian motion picture industry gained the full respect of both business and government.

"Even during the early days of the war our industry did not enjoy the full confidence of many business men, much less the government," he said. "They didn't grasp the idea that we were sincere business men. The war gave us our opportunity, starting with our war savings stamp drive, and the industry's wartime accomplishments are now on the record."

Fitzgibbons outlined the work of the Canadian Co-operative Project and told of the assistance the motion picture industry has been able to give the provincial and dominion governments in helping to influence USA tourists to visit Canada this year. A check was made at border points and thousands told customs officials that they were influenced to come to Canada through screen and radio campaigns created by the Canadian Co-operative Project.

Famous Players' faith in Edmonton's future development was indictated by the fact that the company would proceed at once with the building of a new 3000-seat theatre, the Gateway, in downtown Edmonton and the remodeling of existing houses, Fitzgibbons said.

L. I. Bearg, eastern division manager, ably fulfilled his duties as toastmaster at the dinner and was chairman at the two-day meetings.

Present at the Edmonton two-day conference with partners and managers were J. J. Fitzgibbons, R. W. Bolstad, Ben Geldsaler, L. I . Bearg, J. J. Fitzgibbons, Jr., and James R. Nairn, all from head office in Toronto and Edward A. Zorn, Prairie Regional Supervisor, and John Ferguson, construction and maintenance supervisor. Forty managers and partners attended the sessions, including Famous Players' associates Alex, Arnold and Clarence Entwistle of Edmonton; Morris and Ted Beatty of Red Deer; Ken Leach of Calgary; and A. W. Shackleford of Lethbridge.

Not Unanimous On Capac Music Fees

(Continued from Page 1)

Canadian Motion Picture Exhibitors Associations.

Opposition has developed from exhibitors not connected with the National Committee. The Independent Motion Picture Exhibitors Association of Ontario is opposed to any rate rise and in fact considers the present fees excessive. A spokesman for that organization stated that it was not represented at the negotiations, nor consulted. He pointed out that no accounting of the money received was ever made by Capac.

At their recent meetings both the Quebec Allied Theatrical Industries and the Maritime Allied Exhibitors Association opposed the hoisting of Capac rates but they will likely accept the findings of the negotiating committee. It now awaits the approval of the Copyright Appeal Board in Ottawa before becoming effective.

The recent legal reverses suffered by Ascap, USA equivalent of Capac, in federal courts, have stirred opposition in Canada. At each provincial exhibitors' convention the possibility of action to have Capac ruled a monopoly has been raised. The Maritime Allied passed a resolution asking the National Committee to make the Capac practices a test case before the Supreme Court in this country.

At the Quebec meeting the president of the Ontario Association, H. C. D. Main, explained that Capac was protected by the statutes and these would have to be amended before there was much hope of upsetting it legally.

Chairman of the negotiating committee was Nat A. Taylor, head of 20th Century Theatres and a director of the MPTAO, and he was supported by, among others, Angus MacCunn, president of the Musical Protective Society of Canada. A vote of thanks was extended by the MPTAO to the committee.

The committee fought hard against Capac's desire to raise its tariff on theatres of 499 seats and under by two cents per seat. It remained at 10 cents while the larger houses paid the higher fees.

New FPCC Theatre

Famous Players Canadian Corporation opened its new 1,000-seat Paramount Theatre in Peterborough, Ontario, last week. The fifth house in that city, the Paramount will be managed by Gordon Miller.

Barbara Ann Scott Books Theatre Tour

Barbara Ann Scott, Canadian-born world and Olympic women's figure skating champion, will make a tour of theatres in the United States following her debut at the Roxy Theatre in New York on December 22nd. According to her agents, the Music Corporation of America, the cities on the tour have not been selected as yet.

Barbara Ann, whose engagement at the Roxy is expected to last four or five weeks, is reported to be receiving somewhere close to $10,000 per week for the engagement. From this will be deducted her manager's 15 and the MCA's 10 per cent fees, as well as a sum for charity.

Columbia Skeds Big '49 Program

(Continued from Page 1)

Cinecolor western starring Sonny Tufts, Barbara Britton and George Gabby Hayes; and "Lulu Belle," Benedict Bogeaus' production of David Belasco's smash stage hit, starring Dorothy Lamour and George Montgomery.

Planned for early release are a number of important productions including "The Man From Colorado," Technicolor film starring Glenn Ford and William Holden; "The Return of October," Technicolor romantic comedy starring Glenn Ford and Terry Moore; and "The Gallant Blade," Cinecolor version of the Alexandre Dumas classic starring Larry Parks and Marguerite Chapman.

Already in production at Columbia are eight top-flight pictures—"Knock on Any Door," Santana production starring Humphrey Bogart in the film adaptation of Willard Motley's best-selling novel; "Rough Sketch," drama starring Jennifer Jones, John Garfield and Pedro Armendariz; "The Dark Past," psychological melodrama starring William Holden, Nina Foch and Lee J. Cobb; "Shockproof," documentary of the prison parole system starring Cornel Wilde and Patricia Knight; "Mr. Soft Touch," drama with a settlement house locale starring Glenn Ford and Evelyn Keyes; "The Undercover Man," story of the Treasury Department's war against criminals, starring Glenn Ford and Nina Foch; "Song of India," drama of present-day India starring Sabu, Gail Russell and Turhan Bey; and "The Walking Hills," an adventure drama starring Randolph Scott and Ella Raines.

Among those planned for production in the coming year are "The Big Jump," starring George Raft; "Wild Bill Doolin," drama of lawlessness in the Oklahoma Territory starring Randolph Scott; and "Miss Grant Takes Richmond," starring Lucille Ball.

Columbia stressed that these films by no means complete the company plans for the year. For example there are two "Jungle Jim" films starring Johnny Weissmuller and 27 other feature attractions in addition to the top product mentioned above. Also to be considered are such important properties as "Superman," serial sensation currently in release; two Gene Autry productions; two Roy Acuff special westerns; eight "Durango Kid" westerns with Charles Starrett and Smiley Burnette; four other great serials; 60 single reels; 24 color cartoons; and 28 two-reel comedies.

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Read-Reap

SHOWMEN'S TRADE REVIEW. "A wholesome film with family appeal."

MOTION PICTURE HERALD. "It is solid, all-purpose entertainment."

THE HOLLYWOOD REPORTER. "Very pleasant fare for supporting situations."

BOXOFFICE. can add materially to the profits of any program."

VARIETY. should find easy going in family trade situations."

MOTION PICTURE DAILY. "Good, solid entertainment."

FILM DAILY. "Well directed and played Gene Stratton-Porter Story."

BOX OFFICE DIGEST. "Will please family trade."

FROM THE IMMORTAL PEN OF AMERICA'S BEST-LOVED WRITER..
Glorious adventure that could happen to the kids next door!
Your discovery of "The Jolson Story"
You loved her in "The Red House"
MONOGRAM PICTURES presents
GENE STRATTON-PORTER'S
MICHAEL O'HALLORAN
A WINDSOR PRODUCTION
starring
SCOTTY BECKETT
ALLENE ROBERTS
with TOMMY COOK
ISABEL JEWELL
Produced by JULIAN LESSER and FRANK MELFORD
Directed by JOHN RAWLINS • Screenplay by Erna Lazarus
Based on the novel by Gene Stratton-Porter

From MONOGRAM Now!

Hwd. Non-Th. Pix No Threat Here

(Continued from Page 1)

will contract for the production of pictures by manufacturers and advertising agencies.

Hundreds of advertising films made in the United States are shown on Canadian screens, theatrical and otherwise, annually. It was pointed out by Hans Tiesler, head of production at Audio Studio, Toronto, to Ottawa last September that the making of many of these films here would help Canada's dollar problem. Complete reliance on the Canadian Co-operative Project, which emphasizes the theatrical possibilities of helping the USA exchange situation, was wrong, he said.

Tiesler is opposed to any restrictive action against the import of USA-made industrial films for Canadian use. He believes that such films might even stimulate interest on the part of Canadian manufacturers in industrial films. There are enough possibilities from purely Canadian companies to support the native production industry.

Canadian films can be used in the USA. Tiesler's studio recently made a film on poultry breeding, for which American and Canadian experts acted in an advisory capacity. The film will be shown before poultry associations in the USA as well as Canada. Audio has also finished four shorts for the CNR, which will show Americans Canada's scenic beauties and in this way attract tourists. These will benefit the transportation companies and others.

America agencies are considering alloting part of their film budgets to Canadian studios. J. Walter Thompson, the ad agency, and Lever Brothers, the soap firm, will likely have industrials for domestic use made in Canada.

Tiesler said that he believes in the free interchange of films between countries, whether industrial or theatrical. Films, like literature, should be excluded from none. Anything else was "a selfish and limited outlook," he said, "and I am opposed to it."

As for Canadian producers supporting restrictive measures, that would be "hiding behind the government to hide our shortcomings. We don't have to. We can give clients dollar-for-dollar industrial film value with the United States," he said.

RKO To Distribute

RKO will distribute Glen McCarthy's initial production, "The Green Promise," starring Marguerite Chapman, Walter Brennan, Robert Paige and Natalie Wood.

Montreal Party For Reagan

Ronald Reagan, Warner Brothers' star, got receptions in Toronto and Montreal while passing through on his way to the Command Performance in London. In the top photo, left to right, are Reagan and Lee Hamilton, CHUM broadcaster. In the background are Charles Pearce, Toronto staff salesman, and Tony Ranicar, the company's ad-pub chief in Canada.

The bottom photo is of a Montreal scene. Front row, left to right, are Albert Lenieux, Mort Prevost, Grattan Kiely, Leo Choquette and Bill Trow. The lady is unidentified.

The rear two rows are named in order from left to right: J. Kroll, the next two are unidentified, George Ganetakos, Ronald Reagan, Alex Adilman, unidentified, N. Giles, John Ganetakos, Eileen Brennan and Bill Lester.

Academy Awards To Be made March 23th

The annual Academy Awards presentation will this year take place on March 24 on the sound stage of a studio to be selected later, the Board of Governors having accepted a recommendation by a special committee that it be held there. George Jessel will act as emcee and Don Hartman will produce the show for the awards.

Shooting Started On Screen Guild Film

"I Shot Jesse James," a Lippert production for Screen Guild release which will be distributed in Canada by Cardinal Films, has gone before the cameras at Republic Studios.

Starring Preston Foster, Barbara Britton and John Ireland, the film will be made on a $500,000 budget, according to a statement by Robert L. Lippert, executive producer and president of Screen Guild. Carl K. Hittleman is producing and Samuel Fuller directing the Homer Croy story.

Arthur R. Cooper, 54 Dies In Springhill

Arthur R. Cooper, formerly connected with F. G. Spencer Theatres Ltd., died suddenly of a heart attack recently at the home of his mother in Springhill, NS, where he was visiting. His home was in Saint John, NB.

Born in Springhill, Cooper was a veteran of both World Wars and joined the Spencer circuit a few years after the first. He managed several theatres for the chain, including among others those at Halifax and Kentville. He was a member of the IOOF and the Canadian Legion.

Surviving are his wife, the former Grace McNeil; two sons, Arthur Jr. and Roland; and a brother, Sumner.

'Alias Nicky Beal'

Paramount's recently completed film starring Ray Milland, Audrey Totter and Thomas Mitchell, which during production was known as "Dark Circle" and "Strange Temptation," will be released under the title "Alias Nicky Beal."

Canada's Fickle Import Laws

(Continued from Page 1)

chief of the motion picture-photographic branch in the Office of International Trade, USA Department of Commerce. This report was based on a report submitted by Jack K. McFall of the USA Embassy in Montreal.

While most motion picture equipment continues to enter Canada free of import restrictions as to quantity, some few items are either prohibited or on a quota basis as a measure in the dollar-saving program. In the first category are 16 mm. projectors and in the latter film cabinets, automatic rewinders, arc lamps, curtain machines and tracks and motor generators are subject to varying forms of quota allotment and import restrictions.

One field that may eventually feel the pinch of the decreased flow of equipment is that of the drive-in theatre. Ontario is making rapid strides in this type of open-air situation and seems to give evidence of a wonderful future market for projectors, etc. Quebec, because of existing provincial laws, is not allowed to have open-air theatres but the Quebec Allied Theatrical Industries, an exhibitors' association, has stated that it will press for a repeal of these laws or, as an alternative, will seek to have the law amended at the next session of the Quebec Legislature to allow children under 16 to attend theatres.

Also contained in Golden's report is the Dominion Bureau of Statistics' preliminary figures on the motion picture industry for 1947, comparing the number of situations, total admissions and seating capacity. These were 1,693 theatres, 220,700,000 admissions and 800,000 seats in 1947 as against 1,477 situations, 227,500,000 theatregoers and about 758,000 capacity in 1946. It shows that, while there has been an increase of over 200 theatres in Canada, paid admissions has dropped almost 7,000,000 and speculates that this trend has continued in 1948.

Masters At Meeting

Haskell Master, manager of Warner Brothers' Canadian district, was in New York recently for home office meetings of the company's district managers.

Seeks Quebec Sites

Locations for filming scenes for "I Confess" are being surveyed by Alfred Hitchcock around Quebec City. Hitchcock will direct the picture for Transatlantic Pictures, which releases through Warner Brothers.

Paramount presents

"The Paleface"

Bob takes the "Road" to Ruin with Russell... and Loves it!

Color by **Technicolor**

Love Laughs Bust Out All Over . . . When Bob Sings "Buttons And Bows"... Novelty Hit Of The Year!

starring **Bob HOPE**

Jane RUSSELL

Look what Bob's got— *The Jane* that would make Sitting Bull stand up and grab'

Produced by ROBERT L. WELCH
Directed by NORMAN Z. McLEOD
Original Screenplay by Edmund Hartmann and Frank Tashlin
Additional Dialogue by Jack Rose

THE YANKS ARE COMING! You'll be feeling no pain— 'cause Bob's a correspondence school dentist...and Jane has just the kind of a mouth he likes to work on!

Another Outstanding Hit From

PARAMOUNT

Hy & Ham

Observanda

Hyland and Hamlet in Dual Bow-in

Still another outstanding theatre was opened recently and with it came the Eagle-Lion film, Sir Laurence Olivier's "Hamlet." The new house is Odeon's Hyland at Yonge & St. Clair. Being exposed to both at once was quite an experience.

This theatre has an unusually roomy foyer and you get a generous, well-fitted feeling as you amble through it into an auditorium with the same spaciousness and good grooming. Now "Hamlet":

Olivier's triumph, it seems to me, is that he was able to retain as much of the drama's Shakespearean integrity as he did and still extend its appeal beyond the Bard's devoted followers. "Hamlet" is by no means a picture with wide popular appeal but many will be moved by it who until now found Shakespeare's language too difficult to follow.

Yet in spite of Olivier's worthy effort of rendering unto the Bard much of that which is the Bard's, in the film "Hamlet" there is an almost self-conscious effort to make the visual art, through many striking scenes, compensate for the loss of some of the literary loftiness and human quality inherent in the stage version, its original medium. As the late DeWolf Hopper wrote many years ago while discussing the failure of Sir Herbert Tree's film Macbeth: "Ordinarily it is a safe theatrical generalization that the inflamed imagination of the spectator, set off by the author's provocative words, is far more potent than the bald and literal photograph.

"Possibly neither the pictures nor their audiences ever will be equal to Shakespeare unless the technique of the art should advance far beyond anything now forseeable; certainly up to now every attempt to put him upon the screen has been a failure. Shakespeare's sorcery dwells chiefly in the magic of his words and their proper reading, both utterly lost upon the screen . . ."

Since that was written in 1925 the technique of the art was advanced to include dialogue, making possible what Hopper called "Shakespeare's sorcery." Even then it is still a great accomplishment to respect Shakespeare as written and at the same time transfer it with a considerable degree of success to a form in which it was not conceived.

In my opinion, "Henry V" came nowhere near "Hamlet" as a moving picture, although that interesting effort was picked recently by Canada's critics as the greatest picture ever made. It seemed stagey to me, as if Olivier was afraid to free himself altogether of the stage technique — or that he was still not sure that the camera was the right medium. In "Hamlet" this is not nearly so true. Although I have seen the play performed quite a few times, I was not drawn toward making comparisons with it as I watched the movie version. To me that indicated for Olivier a greater mastery of the technique of the screen than was demonstrated in "Henry V."

Because of that I feel that "Hamlet" will play eventually to more movie patrons than any previous film based on a story by Shakespeare. There is a strong degree of compatability here between Shakespeare and the screen, both having been adjusted well in relation to each other.

* * *

Apartment for the Lillos

Winner of the furnished apartment offered to a married student with a housing problem, for providing the best letter stating why he deserved it, went to Norman Lillos, who has moved in with his wife Marjorie. He attends the University of Toronto. Sam Glasier of 20th-Fox got the idea of promoting the contest and editors and U of T officials were the judges. The contest was held in connection with "Apartment for Peggy."

The Rev. Gerald B. Switzer of the Canadian Memorial Chapel, Vancouver, after seeing the film, wrote a letter praising it to the manager of the Strand. He had referred to the film in his radio sermon, he wrote, and it had helped keep a student at it instead of going through with his intention of quitting. "The philosophy underlying it is desperately needed in these times," he said.

Anyone will tell you that it is a great little film, simple in form but powerful at the boxoffice.

Typodermic Injections

That was a nice party at the Sam Fingolds' magnificent manor following the opening of the Hyland. Sam and Sid are folks who make you feel right at home from the moment you use their door knocker and their hospitality has become a legend . . . **A leaking umbrella** to that set of sadists developed by the TTC as conductors. A trip on a roller coaster is almost a vacation when compared with a ride on many a streetcar these days . . . **A patron,** on seeing the movie "Hamlet," sneered: "It's full of quotations" . . . **W. S. Gilbert** was once asked by Lady Tree how he liked Sir Herbert Tree's first venture as Hamlet. "It was funny without being vulgar, I thought," he answered.

Thanks to Larry Ritza for a look at the Renfrew Mercury of March 19th, 1909, which reported the opening on St. Patrick's Day of O'Brien's Theatre. It also carried a biography of the late F. J. O'Brien, builder and miner, a fabulous man whose son, J. A. O'Brien, still operates the circuit of that name . . . **The Motion Picture Pioneers** of the USA, parent organization of the Canadian Picture Pioneers, is about to start a benevolent fund, something the Dominion section has had for years . . . **Excellent article** in December Woman's Home Companion for public relations use. By Louis Untermeyer, it is called "Why I Like the Movies." . . . **What's this about** Ernie Rawley being mugged by Mayfair? Durability of the legitimate theatre and Ernie's devotion to it interested the snazzy mag.

Stories around have it that both A. C. Cowan and Famous Players are negotiating for more drive-ins. Cowan recently bought the Park group and FP earlier acquired the Skyway outfit . . . **What's the matter** with the press? Recent articles in Chatelaine and the Star Weekly both had the same title — "What's Wrong With the Movies?" Those sort of headings plant the idea of something being terribly wrong with the movies in the minds of people who never recognized anything as being very wrong. What's so wrong with the movies that isn't wrong with radio and the press—especially the latter after the Truman debacle? Everyone is entitled to his opinion, of course, but fairer headings should be used by such responsible publications.

Buddy Goldin and Sam Pearlman were among the Calgary lads who came up for the football final. The Variety Club was stampeded by cowboys and cowgirls herded our way by radio's Stan Francis, one of the club's most popular and talented barkers. They were here from Canada's Texas, Alberta, to watch their Calgary Stampeders throw the Ottawa Roughriders.

* * *

Always a Gay Time

You out-of-towners in the trade ought to remember that you are all welcome to the Variety Club. Guest cards will be provided for your stay but you don't really need them. These days Variety Club regulars have quite a time moving into the Fiesta Room to watch some of the world's best entertainers, then back to the club, which is just down to hall, to meet them in person. Johnny Howard, one of the most talented of comics and Catherine Chang, the Chinese thrush, were habitues, as was Donna Gresco, the concert violinist, who was staying at the hotel. Also Arthur Lee Simkins, one of the greatest singing acts in the world, is now at the Fiesta Room.

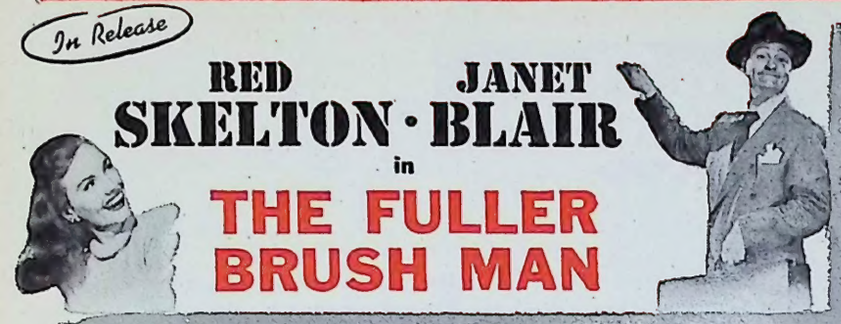
The fact is that the proximity of the Fiesta Room and the Royal Alexandra has made Variety a rare place. Entertainers from the various night clubs gather in the Fiesta Room and the Variety Club between and after their shows. Barkers Harry and Ben Smith, who run the Prince George Hotel and the Fiesta Room, are extremely well liked by entertainers, who all want to play there. There was a birthday party for the boys the night that Howard and Chang closed and the entertainers presented the bosses with a miniature loving cup, Harry doing the receiving on the stage.

You really ought to get around the Variety Club and the adjacent premises.

FROM COLUMBIA—12 MONTHS OF PICTURES

In Release

RED SKELTON · JANET BLAIR
in
THE FULLER BRUSH MAN

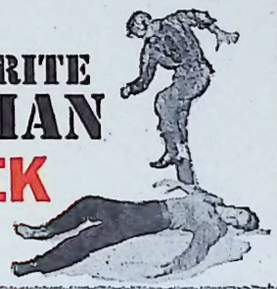


In Release

RITA HAYWORTH · GLENN FORD
in
THE LOVES OF CARMEN
color by TECHNICOLOR

In Release

RANDOLPH SCOTT · MARGUERITE CHAPMAN
in **CORONER CREEK**
in CINECOLOR



In Release

SONNY TUFTS · BARBARA BRITTON
GEORGE "GABBY" HAYES
in **THE UNTAMED BREED**
in CINECOLOR

In Release

DOROTHY LAMOUR · GEORGE MONTGOMERY
in
LULU BELLE

In Production

GAIL RUSSELL · TURHAN BEY
in
SONG OF INDIA

In Release

LOUIS HAYWARD · JANET BLAIR
in ROBERT LOUIS STEVENSON'S
THE BLACK ARROW

To Be Released Soon

LARRY PARKS · MARGUERITE CHAPMAN
in
THE GALLANT BLADE
in CINECOLOR

To Be Released Soon

GLENN FORD · TERRY MOORE
in
THE RETURN OF OCTOBER
color by TECHNICOLOR

To Be Released Soon

GLENN FORD · WILLIAM HOLDEN
in
THE MAN FROM COLORADO
color by TECHNICOLOR

In Release

LOUIS HAYWARD · DENNIS O'KEEFE
in **WALK A CROOKED MILE**

JOHNNY WEISSMULLER
in
2 JUNGLE JIM Pictures
Based on the famous King Features Syndicate Newspaper Feature

P.S. and the biggest news in pictures... coming—

RELEASED...TO BE RELEASED...AND PRODUCED

In Production

HUMPHREY
BOGART
in
KNOCK ON ANY DOOR
Based on the great best-selling novel

In Production

JENNIFER JONES · JOHN GARFIELD
PEDRO ARMENDARIZ
in **ROUGH SKETCH**

In Production

CORNEL WILDE · PATRICIA KNIGHT
in
THE LOVERS
(tentative title)

In Production

GLENN FORD · EVELYN KEYES
in **MR. SOFT TOUCH**

In Production

WILLIAM HOLDEN · NINA FOCH · LEE J. COBB
in
THE DARK PAST

To Be Produced

RANDOLPH SCOTT
as
WILD BILL DOOLIN
The Oklahoma Outlaw

In Production

GLENN FORD · NINA FOCH
in **THE UNDERCOVER MAN**

To Be Produced

GEORGE RAFT
in
THE BIG JUMP

In Production

RANDOLPH SCOTT · ELLA RAINES
in
THE WALKING HILLS

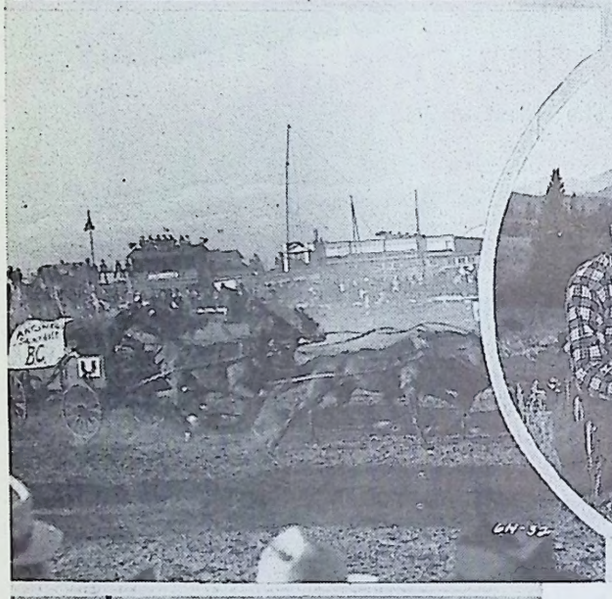
To Be Produced

LUCILLE BALL
in
MISS GRANT TAKES RICHMOND

And in addition...

THE SERIAL SENSATION—SUPERMAN
27 FEATURE ATTRACTIONS
2 GENE AUTRY PRODUCTIONS
8 DURANGO KID WESTERNS WITH
CHARLES STARRETT AND "SMILEY" BURNETTE
2 ROY ACUFF SPECIAL WESTERNS
4 GREAT SERIALS
60 SINGLE REELS
24 COLOR CARTOONS
28 TWO REEL COMEDIES

LARRY PARKS in JOLSON SINGS AGAIN!
COLOR BY TECHNICOLOR



'Northwest Stampede' Top Color Film

FILMED in excellent Cinecolor, Eagle Lion (Hollywood) Films' "Northwest Stampede' is an outdoor western that has been attracting every type of patron. Starring Joan Leslie, James Craig and Jack Oakie, the production was filmed in and around Calgary and features several exciting scenes taken during thee famed Calgary Stampede. It is entertaining fare for the whole family. Picture is being released in Canada by International Film Distributors.

Story deals with an owner of a ranch and the pretty cowgirl who is running it for him.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 13, No. 47 | REVIEWS FROM FILM DAILY, NEW YORK | $2.00 Per Annum

My Dear Secretary

with Laraine Day, Kirk Douglas, Keenan Wynn, Helen Walker, Rudy Vallee.

United Artists 94 Mins.

QUALITY PRODUCTION FASHIONED FOR LAUGHS, THIS ONE HAS THE RIGHT MATERIALS: IT'S CREDITABLE FARE FOR THE TICKET-BUYER OUT FOR FUN.

Fashioned for laughs, this one has the right materials in its construction. What labor went into the concoction of gag situations is rewarded by the audience reaction. Easily tickled these days when laugh fodder is infrequent, this one can be set before the average ticket-buyer with full confidence on the part of the showman that he is purveying creditable fun.

Production has quality. Charles Martin directed the farce from his own writings. He has spaced his comic situations closely and the principals are almost always in evidence pitching gags hither and yon. Much of the comedy falls to Keenan Wynn and he makes the most of it with shrewd timing for the right effect. Main players are adequate to the plot although at times they appear to be rather formal and stiff in line delivery. Maybe it was a good thing thespic art was soft pedaled while buffoonery was emphasized.

Aspiring to be a writer, Laraine Day embarks upon the literary life by becoming secretary to Kirk Douglas, who has just dismissed Helen Walker for some reason or other. Douglas lives with Keenan Wynn. Latter handles the culinary end of the household—and is quite funny at it.

From about that point on the script runs wild. Miss Day marries Douglas. Their careers conflict. They separate and come together again almost at once. Wynn is always on the lookout for a woman, being the wolf type. There is a parade of secretaries and in time, after one situation and another has been fairly milked dry for laughs, the piece ends with Kirk on the receiving end, Miss Day delivering and Wynn winds up marrying the landlady, an old bag.

CAST: Laraine Day, Kirk Douglas, Keenan Wynn, Helen Walker, Rudy Vallee, Florence Bates, Alan Mowbray, Grady Sutton.

CREDITS: Producer, Leo G. Popkin; Written and directed by Charles Martin; Photography, Joseph Biro.

DIRECTION: Good. PHOTOGRAPHY: Good.

Johnny Belinda

with Jane Wyman, Lew Ayres, Charles Bickford, Agnes Moorehead

Warners 102 Mins.

RICH, PROFOUNDLY MOVING DRAMA. SHOULD GO TO THE TOP OF THE LIST IN '48 INDUSTRY HONORS. WILL BE A LONG REMEMBERED FILM. MAY PROVE A PHENOMENAL TURNING POINT IN ELIMINATING CURRENT TICKETBUYING LETHARGY.

It is rich, profoundly-moving drama that has been fashioned in "Johnny Belinda." To watch this story unfold is to experience a series of keen emotional impacts. A superior example of the craftsmanship that goes into making fine films, it may be said for this production that the cinematic medium has again proved itself the superior of the theatre. It is with consummate taste and execution that Producer Jerry Wald and Director Jean Negulesco have brought Elmer Harris' stage play to the screen.

If theer is any sort of justice this production in its entirety goes to the top of the list from which this industry's honors are dealt out.

An intense human document that probes deeply into life, the currents of experience and feeling, this offering has a wealth of fine performances delineated with superb artistry by the leaders and all others concerned. Here Jane Wyman, always a top performer, surpasses herself and in so doing she is staunchly supported. Negulesco's direction has the stamp of genius. The basic mechanism of filmmaking, the camera, in the hands of Ted McCord gives photographic brilliancy to the story. In these days of generally superior lensing, when something of this nature is developed, the know-how behind the exposure meter must be saluted.

It would be a waste of type, space and time about here to even hazard a guess at the boxoffice potential of "Johnny Belinda." It is going to be remembered a long time by both patron and showman. It's going to be brought back again and again, too. This is one picture that can stand many viewings.

The big splash you are going to hear will be the result of everybody going overboard lauding what most likely will turn out to be a phenomenal turning point in eliminating the current epidemic of ticketbuying lethargy.

Told with power, strength and restraint "Johnny Belinda" is the story of a young girl, deaf and mute from birth, how a kindly young doctor opens her eyes and widens her Cape Breton Island horizon to a point where she is a human being completely reborn, once more happy.

As she becomes glowingly alive, a brutal note is struck. She is raped. Endeavoring to find a possible cure for her prenatal condition, the doctor is informed by a colleague the girl is pregnant.

The girl's father, when he at length is informed of her condition is incensed. But his sister prevails upon him to be sensible. The girl has the baby. The girl's parent is killed later in a cliffside brawl.

In time the rapist marries. Small town society decides to take the baby, give it to the newlyweds for adoption. When the pair go to pick up the child, the mute kills the father and is thence arrested and tried. The trial brings out evidence that it was in self defense and the young doctor and the girl prepare to live anew.

In its bare outlines the story is simple, yet as sturdy as its island setting off the Canadian coast in the Gulf of St. Lawrence. It is generated into gripping drama woven with a fine tensile quality.

In "Johnny Belinda" the industry can take a long, deserved bow for an achievement that comes very near to being triumphant.

CAST: Jane Wyman, Lew Ayres, Charles Bickford, Agnes Moorehead, Stephen McNally, Jan Sterling, Rosalind Ivan, Dan Seymour, Mabel Paige, Ida Moore, Alan Napier, Monte Blue, Douglas Kennedy, James Craven, Richard Taylor, Richard Walsh, Joan Winfield, Ian Wolfe, Holmes Herbert, Jonathan Hale, Ray Montgomery.

CREDITS: Producer, Jerry Wald; Director, Jean Negulesco; Screenplay, Irmgard von Cube, Allen Vincent: From the stage play by Elmer Harris, produced by Harry Wagstaff Gribble; Photography, Ted McCord; Art, Robert Haas; Editor, David Weisbart; Sound, Charles Lang; Sets, William Wallace; Technical advisers, Elizabeth Gesner, Bruce Carruthers; Orchestral arrangements, Murray Cutter; Musical director, Leo F. Forbstein.

DIRECTION: Superb. PHOTOGRAPHY: Brilliant

'Chicago Deadline'

"Chicago Deadline" is the release title for Paramount's Alan Ladd - Donna Reed - June Havoc starrer filmed under the title "One Woman."

Adler To Produce

Columbia has assigned Buddy Adler to produce the comedy, "What My Next Husband Will Be," as a Rosalind Russell starrer.

Road House

with Ida Lupino, Cornel Wilde, Celeste Holm, Richard Widmark.

20th-Fox 95 Mins.

SUSTAINED DRAMATIC FARE, LUPINO, WILDE, WIDMARK, HOLM IN SOLID ROLES. GOOD PRODUCTION, DIRECTION. LEAD NAMES WILL SPELL SALES EVERYWHERE.

It's a skillful job of plot triangulation that is attempted and accomplished in this production. The basic plot has been worked over intelligently. It emerges a sustained dramatic entertainment wherein a collection of people, very wise to the way of the particular world they inhabit become a crew of compelling characters. Their lives and purposes are revealed in section after section of story development and thereby a substantial load of entertainment is delivered.

Quartet of lead names spells sales at anybody's boxoffice. Production details are excellent and Miss Lupino who does not rush from picture to picture, cuts another creditable notch in her career. Wilde is better than previously. Miss Holm is a convincing and hep foil while Widmark, quite normal at the beginning, reverts to style in the last reel blowing his oft-blown top when he gets ginned up and goes a-gunning for Wilde who stole his gal, Ida.

At bottom a pat yarn, the high spots are ably knit together in the direction of Negulesco who also makes photography count in creating the right moods.

Manager of Widmark's road house, Wilde, after falling in love with Miss Lupino while the boss is away on a hunting trip, is framed by the latter. He is arrested for stealing a week's receipts, found guilty and paroled in Widmark's custody. This immediately after he and Ida planned to run off. It is Widmark's scheme to provoke Wilde into a spot wherein he will get the full rap. But events turn out otherwise. Miss Holm finds evidence that will clear Wilde. This last event takes place at a hunting cabin and tragedy stalks and catches up with Widmark as he goes berserk and murderously pursues Wilde and Ida.

CAST: Ida Lupino, Cornel Wilde, Celeste Holm, Richard Widmark, O. Z. Whitehead, Robert Karnes, George Beranger.

CREDITS: Producer, Edward Chodorov; Director, Jean Negulesco; Screenplay, Edward Chodorov, based on a story by Margaret Gruen, Oscar Saul.

DIRECTION: Skillful. PHOTOGRAPHY: Very Good.

34 Feature Pix From Republic

Thirty-four features, 16 outdoor action dramas and westerns, four serials and four one-reel novelties constitute Republic's 1948-49 program as announced by Herbert J. Yates, company president, and James R. Grainger, executive vice-president in charge of sales and distribution. This marks an increase of 14 features over last year's production schedule. Republic product is distributed in Canada by Empire-Universal Films.

Republic's own Trucolor process, introduced two years ago, will be used for three million-dollar productions on the schedule, and will also continue to be employed for the four Roy Rogers starrers. Continued research and improvement of the Trucolor process has resulted in its marked acceptance as a boxoffice stimulant.

Story values, top-star boxoffice draw, and showmanship in title, theme and exploitation potentialities are being accented in the program, Yates stated in announcing that the new schedule includes ten top-drawer productions, as well as four deluxe specials to be produced at the company studio by important independent producers.

Heading the big-budget schedule are two productions starring John Wayne. They are the recently-completed "Wake of the Red Witch," in which Wayne appears with Gail Russell, Gig Young, Adele Mara and Luther Adler, and the up-coming "Eagles in Exile."

The three Trucolor deluxe productions are: "The Last Bandit," starring William Elliott, Forrest Tucker and Adrian Booth; "Belle of the Gold Coast," backgrounded in the fabulous, colorful days of the California gold strike; and "The Vanishing Westerner," also starring Elliott.

Other pictures in the million-dollar classification include: "The Sea Eagle," starring Rod Cameron and Adele Mara; "Panama Passage," a thrilling Rex Beach story starring George Brent and Vera Ralston; "The Golden Hoarde," with an all-star cast; "Faces in the Sun," romantic melodrama also starring Brent and Miss Ralston; and "Cross-winds."

'Greed' Final Title

"Greed" is the final title for Columbia's "Bonanza."

FOR SALE

Newly completed theatre. Most modern up-to-date equipment, doing $800 weekly business. Six miles from Vancouver.

Apply

Texas Hotel, Langley Prairie, B.C.

ECHOES and REFLECTIONS

Wait Two Years to Pay $10

(There have been many editorial protests about the Canadian Broadcasting Corporation's policy of sitting on the chests of those who would develop television immediately. This one is from the Daily Sentinel Review, Woodstock, Ontario.)

Last week, when a spokesman at a convention of movie theatre operators expressed alarm over the approach of television in Canada, we ventured to suggest that the movie operators have little to fear in the way of competition as long as Canada is stuck with the Canadian Broadcasting Corporation.

That our assessment of the situation was correct was shown this week when CBC officials met to consider applications for the establishment of television stations.

Daivdson Dunton, chairman of the CBC, was quoted from Ottawa as saying that it will be at least two years before Canadians can sit at home and look at Canadian television broadcasts, and then they probably will have to pay $10 yearly—in addition to the cost of the set—for the privilege.

If the CBC had its way, it would tax window shoppers in front of a radio store for the privilege of just looking at the sets.

Thus does the dreary radio farce drag its expensive length on and on in Canada.

Television is certainly not essential to the well being of Canadians, but since it has become an accepted fact in both the United States and Great Britain there's not much point in us trying to pretend that it doesn't exist or that it exists only in a highly experimental form. Mr. Dunton is probably being very optimistic when he puts it two years away for Canada, but he did demonstrate just how much of an expensive and unnecessary luxury the CBC really is.

Fox Bidding For ABC In USA

The importance of television to the motion picture industry is shown by the news from New York that Twentieth Century-Fox is negotiating for the purchase of the American Broadcasting Company—"for its management and for its television permits," as Spyros P. Skouras, head of the film company said. The deal has been under discussion for six weeks but terms have not been agreed on and its conclusion is not in sight.

Several months ago Skouras, in Toronto to preside at his company's international convention, expressed his belief that television was to become an important part of the motion picture industry and that it would eventually increase greatly the sale of theatre tickets.

It is said that Skouras, if he cannot buy outright, will settle for control.

Meanwhile Canadian radio stations insist that the movies be kept out of the television field. In the USA movies and television are regarded as belonging together.

Anglo-USA Body To Meet In NY

The first meeting of the Anglo-American Joint Film Advisory Committee will be held in New York March 23rd to 25th, 1949, according to simultaneous announcement in London and in New York by J. Arthur Rank, president of the British Film Producers Association and Eric Johnston, president of the Motion Picture Association of America.

It is expected that a wide range of subjects involving the film industries of the two countries will be discussed. The agenda for the meeting is to be approved in advance by the participants who, in addition to Rank and Johnston, include Sir Alexander Korda and Sir Henry French, representing the British producers, and Nicholas Schenck, president of Loew's Inc., and Barney Balaban, president of Paramount Pictures Inc., representing the Motion Picture Association of America.

The joint committee was set up nearly two years ago and prospective meetings have been announced several times.

Kodak, T'Color In Anti-Trust Suit

A consent decree was submitted recently to and taken under advisement by the Federal District Court in Los Angeles under which the Eastman Kodak Company would refrain from alleged monopolistic practices in the distribution of professional motion picture color film. Technicolor, Incorporated, co-defendant with Kodak in an anti-trust action brought by the Department of Justice in August, 1947, was not included in the consent arrangement and evidently will continue to fight the case.

The government charged that from 1934 to 1945 the Kodak and Technicolor companies had engaged in a "conspiracy which has enabled Technicolor to monopolize the manufacture of three-color release prints of feature motion pictures," particularly with respect to the Monopack process, which yields three colors from a single film exposed in an ordinary motion picture camera.

The proposed consent judgment, as summarized by the anti-trust division, "requires Eastman to license all its current patents to any applicant royalty free, and to license all patents it may acquire in this field during the next five years on a reasonable royalty basis; also to furnish technical information and know-how to all licensees and to sell professional motion picture color film to all applicants without the imposition of burdensome conditions."

The Keller-Dorian Color Film Corporation of New York, a rival concern which recently filed a $250,000,000 anti-trust suit against the two companies, wired the Los Angeles court asking that the consent action be deferred because of the new litigation it had entered. The judge indicated that he did not consider the request in order inasmuch as the Keller-Dorian company had declined an invitation to offer suggestions when the consent decree was being prepared.

In addition to the domestic troubles of the two involved companies, further worries loom abroad. The first movie made in the new French Rouxcolor, a color process invented by the Roux Brothers which uses regular cameras, film, developing methods and projectors, was exhibited in Paris recently. Produced and directed by Marcel Pagnol, the film is titled "La Belle Meuniere" and according to experts is almost a true-to-life reproduction of actual colors.

'Methinks The Lady'

Gene Tierney's next for Fox will be "Methinks the Lady."

HOW'D YOU LIKE TO BE IN THE POSITION

TO CASH IN ON "A wacky, zany film . . . whose sequences bring down the house." HOLLYWOOD REPORTER

"**Plenty** of humor throughout. Name draw boxoffice appeal. Wynn takes honors in laugh division." THE EXHIBITOR

"**Quality** production has right materials. Fashioned for laughs." FILM DAILY

"**One** of the zaniest bounciest laugh-evokers of year. An almost unbelievably fast pace to finish in romp." INDEPENDENT

"**Should** do business everywhere. 95 minutes of entertainment." SHOWMEN'S

"**Full** of lively laughs. Handsomely staged. A sure-fire attraction for 'A' playing time." BOXOFFICE

"**Should** pay off well at the boxoffice. Audience continually delighted. Told at a furious speed, performed smartly." MP HERALD

"**Should** keep coin rolling into UA tills. Wonderful cast. Rare comedy." DAILY VARIETY

"**A wacky,** zany film . . . whose sequences bring down the house." HOLLYWOOD REPORTER

"**High**-speed comedy full of mirthful complications. Preview audience rollicked with continuous laughter." MP DAILY

"**Welcome** batch of slapstick should score nicely. A load of laughs." VARIETY

particularly wonderful for the type who goes for the type who cannot type!

Harry M. Popkin presents

LARAINE DAY • KIRK DOUGLAS
KEENAN WYNN • HELEN WALKER
in

"My Dear Secretary"

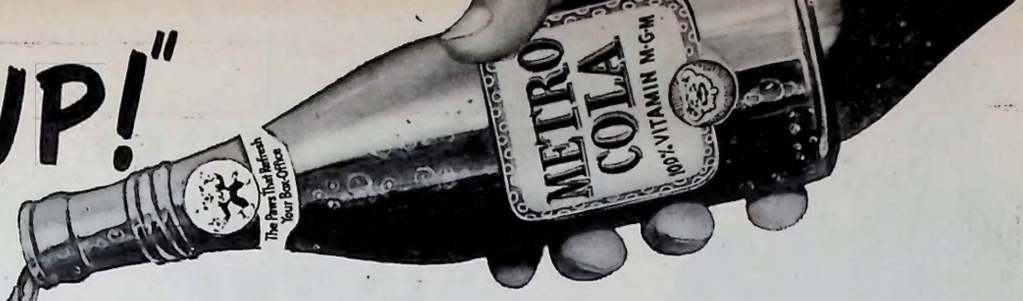
RUDY VALLEE • Florence Bates • Alan Mowbray
Gale Robbins • Irene Ryan • Grady Sutton

Produced by Leo C. Popkin • Written and Directed by Charles Martin • A Harry M. Popkin Production

It's the biggest parade of sec's since the typewriter was invented!

Released thru UA

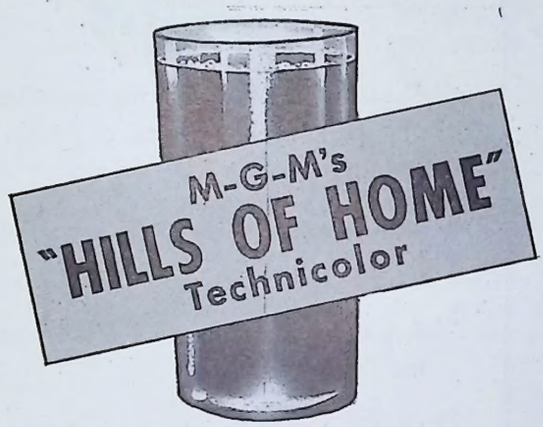
"FILL 'EM UP!"



"Fill 'em up at THANKSGIVING!"

(The State, N. Y. record-breaker, a simultaneous Thanksgiving sensation!)

M-G-M presents Alexandre Dumas' "THE THREE MUSKETEERS" Starring LANA TURNER, GENE KELLY, JUNE ALLYSON, VAN HEFLIN, ANGELA LANSBURY, FRANK MORGAN, VINCENT PRICE KEENAN WYNN, JOHN SUTTON, GIG YOUNG • Color by TECHNICOLOR • Screen Play by Robert Ardrey • Directed by GEORGE SIDNEY • Produced by PANDRO S. BERMAN • An M-G-M Picture



"Fill 'em up at CHRISTMAS!"

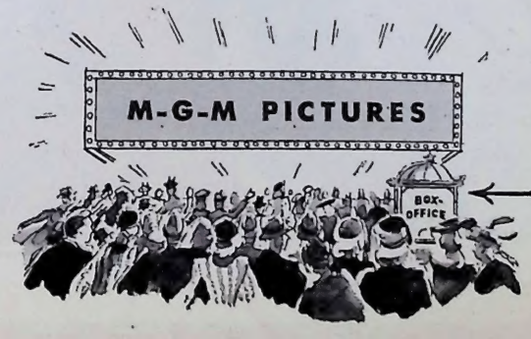
(Next at Radio City Music Hall and America's perfect Xmas show!)

M-G-M presents "HILLS OF HOME" • Starring EDMUND GWENN DONALD CRISP, TOM DRAKE, JANET LEIGH, and LASSIE • Color by TECHNICOLOR • Original Screen Play by William Ludwig • Suggested by The Ian Maclaren Sketches "Doctor of the Old School" • Directed by FRED M. WILCOX • Produced by ROBERT SISK • An M-G-M Picture

"Fill 'em up at NEW YEARS!"

(Happy New Year at Radio City Music Hall and across the nation!)

M-G-M presents "WORDS AND MUSIC" • Starring JUNE ALLYSON PERRY COMO, JUDY GARLAND, LENA HORNE, GENE KELLY MICKEY ROONEY, ANN SOTHERN with Tom Drake, Cyd Charisse Betty Garrett, Janet Leigh, Marshall Thompson, Mel Torme, Vera-Ellen Color by TECHNICOLOR • Based on the Lives and Music of Richard Rodgers and Lorenz Hart • Screen Play by Fred Finklehoffe • Story by Guy Bolton and Jean Holloway • Adaptation by Ben Feiner, Jr. • Musical Numbers Directed by Robert Alton • Directed by NORMAN TAUROG Produced by ARTHUR FREED • A Metro-Goldwyn-Mayer Picture



Metro Cola hits the spot

"Fill 'em up all year 'round"